

DOC OUTLOOK –
INTERNATIONAL MARKET
MEDIA LIBRARY
**VISIONS
DU RÉEL**
2017

BE ING

“If you are hiding something,
there is a time you don't
even know that you are not
hiding it anymore.”

OK EY

Being Okey – when love is treated as a crime

A film by Nadia Lanfranchi, Nina Oppliger and Corinne Pfister

“So the best thing
that will happen to me
is to be free in my
home and go back there.
It’s what I want!
But it’s not possible!”

Eleven years ago, the Nigerian Okey narrowly escaped death. A mob wanted to kill him because he is gay. Homosexuality is persecuted in Nigeria and punished with up to 14 years’ imprisonment. After being on the run for five years, Okey asked for asylum in Switzerland. The authorities rejected his request, arguing that he could be discreet about his sexuality in Nigeria. Okey, scared to return, went underground. He was then arrested for staying unlawfully and risked deportation. Thanks to protests and a revised asylum request, he was released. “Being Okey” accompanies the protagonist as he waits for the response to his second asylum request. Okey reveals what it is like to live in a country where homosexuality is legal but where he is not allowed to stay. And what it means to live in constant fear of being deported to Nigeria – the country where he was born but where he is considered a criminal, just because of who he is. “Being Okey” – a story about when love is treated as a crime.

Documentary
Switzerland, 2017
33 min 53 s

www.beingokey.ch
info@beingokey.ch

Written and directed by Nadia Lanfranchi,
Nina Oppliger, Corinne Pfister
Camera Nadia Lanfranchi, Corinne Pfister
Additional camera Andreas Berger,
Stefanie Roth
Editing Konstantin Gutscher
Music Bänz Isler
Additional music Sandra Stadler
Sound editing Nadja Gubser
Sound mixing Peter von Siebenthal
Colour grading David Röthlisberger
Translation Natalina Töndury
Graphic design Nina Oppliger



RESPECT
Der LUT* Funda von
LÖW, TÖNDY & PINK CROSS



ERNST GÖHNER
STIFTUNG



Burgergemeinde
Bern